

Curriculum Vitae

Priscilla Stuckey, PhD

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TEACHING AND RESEARCH

Affiliate Faculty, PhD Program, Prescott College, 2008–present. Academic mentor and supervisor for doctoral students and member of dissertation committees

Associate Faculty in the Humanities, MA Program, Prescott College, Prescott, AZ, 2005–2012. Full supervision of graduate students' studies in limited-residency program

Interim Chair, Humanities MA Program, Prescott College, Prescott, AZ, Spring 2010 and Spring 2009. Coordinator of all Humanities department activities

Graduate Writing Instructor, Transpersonal Counseling Psychology, Naropa University, Boulder, CO, 2007–08. Teacher of online graduate seminar culminating in master's papers

Graduate Mentor in the Humanities, MA Program, Prescott College, 2001–present. Academic adviser and principal teaching mentor for graduate students in religion, spirituality, gender studies, social sciences, and environmental humanities

Research Associate, Center for Women and Religion, Graduate Theological Union, Berkeley, CA, 1999–2001

Research Assistant, Historical Studies Department, Pacific School of Religion, Berkeley, CA, 1985–86

Editorial and Research Assistant, Institute of Mennonite Studies, Elkhart, IN, 1981–83, for the *Annotated Bibliography of Mennonite Writings on War and Peace: 1930–1980* (Scottsdale, PA: Herald Press, 1987)

Teaching Assistant, Goshen College, Goshen, IN, 1978–79, 1981–82

Teaching Assistant, San Pedro Sula, Honduras, Summer 1977

PUBLICATIONS

"Breathing In, Breathing Out: The Biological Foundation for Sustainable Economic and Social Life," *Journal of Sustainability Education* (March 2015)

"The Animal versus the Social: Rethinking Individual and Community in Western Cosmology," in *The Handbook of Contemporary Animism*, edited by Graham Harvey (Durham, UK: Acumen Publishing, 2013)

Kissed by a Fox: And Other Stories of Friendship in Nature (Berkeley: Counterpoint, 2012)

"Being Known by a Birch Tree: Animist Refigurings of Western Epistemology," *Journal for the Study of Religion, Nature, and Culture* 4, no. 3 (September 2010)

"Why Did I Get Ill?" *Journal of the Center for Women and Religion of the Graduate Theological Union* (2001)

"Light Disperses Darkness: Gender, Ritual, and Society in Mozart's *The Magic Flute*," *Journal of Feminist Studies in Religion* 11, no. 1 (Spring 1995). First Place, Young Scholars Award

"Women's Mission Structures and the American Board," in *Hidden Histories in the United Church of Christ*, vol. 2, ed. Barbara Brown Zikmund (New York: United Church Press, 1987), 80–100

"Clara Brubaker Shank," *Mennonite Encyclopedia*, vol. 3 (1987)

"A Woman's Ministry: Clara Brubaker Shank, 1869–1958," *Mennonite Quarterly Review* 60 (July 1986): 404–28

PRESENTATIONS AND PAPERS

"Cattails on a Hill," Department of Geography & Environmental Studies, University of New Mexico, Albuquerque, April 2013

"Writing as Listening: Finding the Greater Wisdom by Looking Within" (workshop), New School for Public Engagement, New York City, February 2013

"Cattails on a Hill," Global Institute of Sustainability, Arizona State University, Tempe, January 2013

"Intimate Dialogues: Creative Nonfiction Readings" (panel), Western Literature Association, Lubbock, TX, November 2012

"Putting Social and Ecological Literacies into Practice: Environmental Studies, the Humanities, Education, and Sustainability in a Dangerous World" (roundtable), American Society for Environmental History, Phoenix, AZ, April 2011

"Methods of Knowing Nature," Second Annual Sustainability Education Symposium, Prescott College, Prescott, AZ, May 2010

"Animism as a Path to Decolonizing the Academy," International Society for the Study of Religion, Nature, and Culture, Amsterdam, July 2009

"Knowing Earth: Animist Refigurings of Western Epistemology," Working Group for Religion, Ethics, Nature, Ohio Northern University, April 2009

"Sites of Creativity: Animism's 'Person' as Challenge to Mind-Matter Dualism," International Society for the Study of Religion, Nature, and Culture, Morelia, Mexico, January 2008

"Brother Sun, Sister Moon: Gender, Class, and Nature in the Canticle of Francis of Assisi," American Society for Environmental History, Tacoma, WA, 1999

"Light Dispels Darkness: Gender and the Cosmos in Mozart's *The Magic Flute*," American Academy of Religion, Western Region, Los Angeles, CA, 1991

EDUCATION

PhD, Religion and Gender, 1997, Graduate Theological Union, Berkeley, CA

MA, Historical Studies, 1985, Pacific School of Religion, Berkeley, CA

BA, Interdisciplinary, 1979, Goshen College, Goshen, IN

ENVIRONMENTAL ORGANIZING

Founder and President, Butters Canyon Conservancy, Oakland, CA, 2001–2003

PERSONAL

Born 1957, northwestern Ohio

Hobbies: Hiking, bird-watching, blogging, creek restoration, wildlife rehabilitation, ceramic arts, swimming, mountain biking