

Bookcrafter

Priscilla Stuckey, PhD

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DEVELOPMENT EDITOR AND WRITING COACH, 1995–PRESENT

Clients include: HarperOne (San Francisco); University of California Press, Circulus Group, and Conari Press (Berkeley); Tarcher/Putnam (New York); Ned Leavitt Agency (New York); individual authors in the United States and internationally

Authors include: Imam Feisal Abdul Rauf, *What's Right with Islam Is What's Right with America* (HarperSanFrancisco, 2004); Robert and Jane Alter, *How Long Till My Soul Gets It Right? 100 Doorways on the Journey to Happiness* (featured on Oprah, HarperCollins, 2000); Malidoma Somé, *The Healing Wisdom of Africa* (Tarcher/Putnam, 1998)

Clarified arguments, outlines, and flow

"Priscilla firmly towed this book to the shores of clarity."

—**Malidoma Somé**, *The Healing Wisdom of Africa*

"Priscilla has helped me organize my hundreds of pages of research into an accessible and exciting outline, and she's helped me uncover the original passion that led me to my work."

—**Wendy Denton**, PhD, feminism and the cultural study of religion

"Thank you for the strength, compassion, vision, skill, and incredible editorial acumen that allowed me to trust you."

—**Robert Alter**, *How Long Till My Soul Gets It Right? 100 Doorways on the Journey to Happiness*

"Priscilla has done an exceptional job. This is a manageable and readable book now."

—**Ned Leavitt**, Agent/Editor

Streamlined manuscripts tactfully

"Anybody who could edit out about 60 percent of my manuscript without me feeling much pain is a damn genius."

—**Robert Alter**

"This author is usually very hard to work with. But even though you cut nearly half of his manuscript, you did it in a way that he was receptive to everything!"

—**HarperOne** editor

Provided compassionate support

"You were always gentle, taking me one step at a time."

—**Jane Straus**, *Enough Is Enough! Stop Enduring and Start Living Your Extraordinary Life*

COPY EDITOR, 1985–PRESENT

More than 250 nonfiction books in world religions, feminist studies, theology, spirituality, psychology, sexualities, women's health, healing music; short fiction for online magazine

Publishers include: HarperOne, NarrativeMagazine.com, New World Library, Circulus Group, Ellipsis Arts, Hunter House

Authors include: Coleman Barks, Marcus Borg, Deepak Chopra, the Dalai Lama, Donna Farhi, Larry Dossey, Diana Eck, Clarissa Pinkola Estés, Tim Farrington, Carol Flinders, Matthew Fox, Gail Godwin, Ariel Gore, Susan Griffin, Mariel Hemingway, Julia Butterfly Hill, Jean Houston, Garret Keizer, Michael Lerner, Jennifer Louden, Oriah Mountain Dreamer, Asra Q. Nomani, Philip Novak, Imam Feisal Abdul Rauf, Rosemary Radford Ruether, Jamie Sams, Philip Zaleski

Edited carefully and thoroughly

"Thanks to Priscilla (Eagle Eye) Stuckey. She did another amazing job (no surprise)."
–**Renee Sedliar**, HarperOne editor

"Every time your fingers craft a sentence it appears so finely shaped I dare not alter it. Thank you for the gift of being part of this."
–**Malidoma Somé**, *The Healing Wisdom of Africa*

"Priscilla Stuckey's scrupulous eye and ear have kept me honest, as always. It is a joy to work with you."
–**Tim Farrington**, *The Monk Downstairs*, *Lizzie's War*, *The Monk Upstairs*, *A Hell of Mercy*

Critiqued analytically and intelligently

"Copyeditor Priscilla Stuckey has been an intellectual wonder on each of my books."
–**Jennifer Louden**, *The Woman's Retreat Book*, *The Woman's Comfort Book*, *The Couple's Comfort Book*, *The Pregnant Woman's Comfort Book*

"Your talents amaze me."
–**Larry Dossey**, MD, *Nonlocal Mind*

Queried thoughtfully and tactfully

"You ought to be giving classes in how to write queries. No one is as graceful as you!"
–**Mimi Kusch**, Production Editor

"I'd kill for an editor as good (respectful, sensitive, etc.) as Priscilla."
–**Marny Hall**, PhD, *The Lesbian Love Companion*

"I feel grateful to have had you as part of this work."
–**Sue Monk Kidd**, *Dance of the Dissident Daughter*

Committed to excellence

"Priscilla Stuckey turned in the finest and most skillful copyediting I have ever seen."
–**Jean Houston**, *A Mythic Life*